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JANUARY 1941

THOMSON- WALKER EXHIBITION

EXHIBITION - THE ART GALLERY OF TORONTO - JANUARY 1941

HORATIO WALKER

Ice Cutting	$11\frac{3}{4} \times 15\frac{1}{2}$
Sand Pit	$12\frac{1}{2} \times 16$
Village	11×15
Village, Ile aux Greus	13×16
First Snow	$12 \times 7\frac{1}{2}$
Sheep	$12 \times 16\frac{1}{2}$
Winter	$9\frac{1}{2} \times 13$
Sleigh in Snow Storm	$10\frac{1}{2} \times 14$
Landscape	$12 \times 16\frac{1}{4}$
Teal (w.c.)	$14 \frac{5}{8} \times 20\frac{1}{2}$
A Rainbow (w.c.)	$22\frac{1}{2} \times 17\frac{1}{2}$
Old House at Beauport	14×17
Morning, Woman Milking (w.c.)	18×14
Ste. Famille (w.c.)	$12 \times 8\frac{3}{4}$
Dead Birds (w.c.)	$9\frac{1}{2} \times 13\frac{1}{2}$
Man Digging (w.c.)	$18 \times 14\frac{1}{4}$
Fowl Yard (w.c.)	10×14
The Visitor (w.c.)	$12\frac{1}{2} \times 8\frac{1}{2}$
Turkey Girl (w.c.)	$12 \times 9\frac{1}{2}$
The Harvest (w.c.)	$13 \times 18 \frac{3}{8}$
Cows in Lane (w.c.)	$16\frac{1}{2} \times 11 \frac{5}{8}$
Grange au Toit de Chaume (w.c.)	$12\frac{1}{4} \times 17\frac{3}{4}$
Ile aux Greus (w.c.)	$17\frac{1}{2} \times 14 \frac{1}{8}$
Tow Path (w.c.)	$21 \times 14 \frac{1}{8}$
Brook back of Barn (w.c.)	$11 \frac{7}{8} \times 13 \frac{7}{8}$
Self Portrait	$18\frac{1}{2} \times 13\frac{1}{2}$
Cow (w.c.)	$10\frac{1}{2} \times 13\frac{3}{4}$
Barnyard (w.c.)	$16 \times 12\frac{1}{4}$
Nude Girl	$6\frac{1}{2} \times 5$
Shepherdess watching Sheep	$10\frac{1}{2} \times 8\frac{3}{4}$
Tree Fellers	$27\frac{1}{4} \times 37\frac{1}{4}$

22 drawings in pencil, charcoal and colour (see attached sheet
(for details of 9 of
Lent by Miss Olive Pretty, Toronto. (these.

more important drawings lent by Miss Pretty

Drawing - road between houses - $17 \times 23\frac{1}{4}$

three cows - woman milking one, one lying down and one in background - $17 \times 23\frac{1}{4}$

Celestin - $23\frac{1}{4} \times 17 \frac{3}{8}$

two women picking potatoes - $14 \frac{7}{8} \times 17\frac{3}{4}$

Drawing for "Unloading Hayboat" - $15 \frac{5}{8} \times 11$

Woman milking - $23\frac{1}{4} \times 17 \frac{5}{8}$

woman feeding pigs - $9\frac{3}{4} \times 13\frac{1}{4}$

Study for "Woodcutters" - $16\frac{1}{2} \times 13\frac{1}{2}$

Study for Crucifix in "Ave Maria" - $9 \frac{7}{8} \times 7\frac{1}{4}$

Calves	$14\frac{1}{2} \times 18\frac{1}{4}$
Turkeys in Spring	$11 \times 16\frac{1}{2}$
Unloading Hayboat (w.c.)	$18\frac{1}{2} \times 13\frac{1}{2}$
Sheep Shearing (w.c.)	$17\frac{1}{4} \times 23\frac{1}{4}$

Lent by F. Newlin Price, Esq., New York City

Oxen Drinking	50 x 35
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Lent by The National Gallery of Canada, Ottawa

Maple Sugar Bush	24 x $17\frac{3}{4}$
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Lent by R. S. McLaughlin, Esq., Oshawa

Woodcutters	36 x 50
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Lent by The Washington University, St. Louis, Mo.

Turning the Harrow	$27\frac{1}{2} \times 37\frac{1}{2}$
The Harrower	$23\frac{1}{2} \times 35\frac{1}{2}$
The Sheepfold	$15\frac{1}{2} \times 27\frac{1}{2}$

Lent by The Metropolitan Museum of Art, New York City

The Woodcutters	$27\frac{1}{2} \times 37\frac{1}{2}$
Sunset on the Island of Orleans	$24 \times 17\frac{3}{4}$
Morning Milking	20×16
The Rainbow	$16\frac{1}{4} \times 21$
The Batture at Crane Island (w.c.)	17×23

Lent by The Musee de la Province, Quebec City.

Ice Cutting (w.c.)	$16\frac{3}{4} \times 23\frac{1}{2}$
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Lent by The Estate of Sir Edmund Walker

Ave Maria $45\frac{1}{2} \times 33\frac{1}{2}$

Lent by The Corcoran Gallery, Washington, D.C.

First Snow (w.c.) 15 x 21

Lent by Mrs. H. D. Warren, Toronto

Moonrise, A Canadian Pastoral $27\frac{1}{2} \times 37\frac{1}{2}$

Lent by The Carnegie Institute, Pittsburgh, Pa.

Sheepyard, Moonlight $17\frac{1}{2} \times 23\frac{1}{2}$

Lent by The National Collection of Fine Arts, Washington, D.C.

Hauling Logs $17\frac{1}{2} \times 23\frac{1}{2}$

Lent by Mrs. Ana Hazard Reese, New York City

Rainbow $21\frac{1}{2} \times 29\frac{1}{2}$

Lent by W. H. Bixby, Esq., St. Louis, Mo.

Little White Pigs and Mother $25\frac{1}{2} \times 35\frac{1}{2}$

Lent by Harry A. Norton, Esq., Ayer's Cliff, P.Q.

Horses At the Trough $49\frac{1}{2} \times 39\frac{1}{2}$

Lent by The Art Association of Montreal, Montreal.

Turkeys Afield $21\frac{1}{4} \times 29\frac{1}{4}$

Lent by Colonel & Mrs. Frank Stanton, Montreal

Evening Ile d'Orleans $27\frac{1}{2} \times 35\frac{1}{2}$

Collection The Art Gallery of Toronto.

TOM THOMSON - JANUARY 1941

Northern Lake or Stormy Bay lent by Department of Education, Ontario.	$27\frac{1}{2} \times 40 \frac{1}{8}$
Chill November lent by Women's Conservation Art Assoc., Sarnia	$33\frac{3}{4} \times 40$
Autumn in Algoma	$38\frac{3}{4} \times 45$
Maple Saplings, October	$35\frac{1}{2} \times 40$
The Woodland Stream Lent by Mr. A. R. Laing, Toronto.	$17\frac{3}{4} \times 21\frac{1}{2}$
Landscape	21×26
Northern River	$44\frac{3}{4} \times 39 \frac{3}{8}$
Jack Pine Lent by The National Gallery of Canada, Ottawa	$49\frac{1}{2} \times 54\frac{1}{4}$
Pointers lent by Hart House, University of Toronto, Toronto	$39\frac{3}{4} \times 45 \frac{3}{8}$
Morning Cloud lent by Mr. and Mrs. John Cowan, Sarnia.	$28 \times 39\frac{1}{2}$
The Drive lent by The Ontario Agricultural College, Guelph	$46 \frac{5}{8} \times 63\frac{1}{2}$
West Wind Collection of The Art Gallery of Toronto	47×53
Golden Autumn lent by W. P. Gamble, Guelph	$28\frac{3}{4} \times 29\frac{1}{2}$
In the Northland lent by The Art Association of Montreal	$39\frac{1}{2} \times 45$
Split Rock lent by Canadian Art Committee, Kitchener	$35\frac{1}{4} \times 44\frac{3}{4}$
Lake Scugog Collection of The Art Gallery of Toronto	
Opulent October lent by the Rev. J. S. Lawson	$29\frac{1}{2} \times 20 \frac{3}{8}$

Decoration
lent by Miss Esther Williams, Preston.

44 x 11 $\frac{3}{8}$

2 Decorations (small)
lent by Miss Marion Long, Toronto

After The Sleet Storm
Spring Ice, Petawawa Gorges
Pine Island

$\frac{W.}{14} \frac{H.}{5\frac{1}{8}} \times \frac{W.}{11} \frac{H.}{1\frac{1}{2}}$
 $31 \frac{3}{8} \times 24 \frac{1}{4}$

October

50 x 60

First Snow

$33 \frac{3}{8} \times 31 \frac{1}{2}$

The Pool

34 x $31 \frac{1}{2}$

Moonlight

$31 \frac{3}{4} \times 29 \frac{1}{2}$

Birch Trees

$34 \frac{1}{2} \times 27 \frac{3}{4}$

4 Decorative Panels

$27 \frac{3}{4} \times 29 \frac{1}{2}$

Photograph of Tom Thomson

40 sketches

Sketch for "West Wind"

Sketch for "In the Northland"

Sketch for "Spring Ice, Petawawa Gorges"

Sketch for "October"

lent by Dr. James MacCallum

24 sketches

lent by National Gallery of Canada

2 sketches

lent by N. S. Gurd, Esq., Sarnia

1 sketch

lent by Mrs. W. A. Hamilton, Toronto

1 sketch

lent by R. S. McLaughlin, Esq., Oshawa

Sketch for "Chill November"

lent by Mrs. Y. McK. Housser

3 sketches

lent by Dr. A. D. A. Mason, Toronto

8 sketches

lent by R. A. Laidlaw, Esq., Toronto

1 sketch

lent by Alan Plaunt, Esq., Ottawa

Sketch for "Maple Saplings"
lent by Alan Plaunt, Esq., Ottawa

7 sketches
lent by W. C. Laidlaw, Esq., Toronto

1 sketch
lent by Miss Isabel Williamson, Sarnia

1 sketch
lent by Rev. J. S. Lawson, Toronto

Sketch for "Morning Cloud"
lent by W. Gordon Mills, Esq., Ottawa

1 sketch
lent by Mr. and Mrs. John Cowan, Sarnia

Sketch for "Northern River"
lent by Mrs. Carl Hunter, Toronto

1 sketch
lent by Miss Esther Williams, Preston

1 sketch
lent by Mr. F. C. L. Jones, Toronto

1 sketch
lent by Mrs. Y. McKague Housser, Toronto

1 sketch
lent by Thoreau MacDonald, Esq., Toronto

2 sketches
lent by R. Watson McClain, Esq., Toronto

1 sketch
lent by A. B. Fisher, Esq., Toronto

2 sketches
lent by Erichsen Brown, Esq., Toronto

1 sketch
lent by A. Boughton, Esq., Toronto.

1 sketch

lent by Barker Fairley, Esq., Toronto

2 sketches

lent by A. Y. Jackson, Esq., Toronto

10 sketches

lent by H. S. Southam, Esq., Ottawa

1 sketch

lent by Mrs. R. L. Crombie, Toronto.

1 sketch

lent by the Canadian Art Committee, Kitchener.

